



The Human

Figure

in Classical

Bronze

The Cleveland

Museum of Art

Nov 16, 1988–

Jan 8, 1989

The Gods Delight

December 5, 1988

KENYON COLLEGE PROFESSOR EUGENE DWYER TO SPEAK ON SCULPTURE OF POMPEII AND HERCULANEUM

Eugene Dwyer, Associate Professor of Art History at Kenyon College, Gambier, Ohio, will give the final lecture in a free series on classical antiquity offered in conjunction with The Cleveland Museum of Art's major loan exhibition, **The Gods Delight: The Human Figure in Classical Bronze**. His talk, entitled "The Care and Feeding of the Gods: Small Bronzes from Pompeii," will be presented on Wednesday, December 14, at 5:45 pm in the Museum's Lecture Hall.

Professor Dwyer is one of the nation's foremost authorities on Pompeii and Herculaneum, the long-buried cities near Naples whose discovery in the 18th century sparked an enthusiastic revival of interest in the classical world that has never faded. His lecture will concentrate on figures of gods found in the villas of those wealthy cities, and on the role such figures played in family religions. Most of the slides he will show are of works discovered at the two sites.

A graduate of Harvard College, Eugene Dwyer earned his M.A. and Ph.D. from the Institute of Fine Arts, New York University. He has been awarded fellowships by the Samuel Kress Foundation, the National Endowment for the Humanities, Kenyon College, and other foundations. His numerous articles and exhibitions have focused on ancient art and culture, with particular interest in Pompeii and Herculaneum as exceptional examples of life in the Roman Empire.

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